

Music Long Term Plan KAPOW Scheme

Reception	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
	Exploring Sound	Celebration Music	Music and Movement	Musical Story	Transport	Big Band
EYFS Links	Understand how to listen carefully and why listening is important Listen to and talk about stories to build familiarity and understanding Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups Explore the natural world around them ELG C&L Goal Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions	Listen carefully to rhymes and songs, paying attention to how they sound Learn rhymes, poems and songs Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups Watch and talk about dance and performance art, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody Recognise that people have different beliefs and celebrate special times in different way ELG EAD Goal Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others and when appropriate try to move in time with music	Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups Sing in a group or on their own, increasingly matching the pitch and following the melody Think about the perspectives of others ELG EAD Goal Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others and when appropriate try to move in time with music	Listen to and talk about stories to build familiarity and understanding Listen carefully to rhymes and songs, paying attention to how they sound Learn rhymes, poems and songs Learn new vocabulary Retell the story, once they have developed a deep familiarity and understanding Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills ELG EAD Goal Perform songs, rhymes, poems and stories with others and when appropriate try to move in time with music	Understand how to listen carefully and why listening is important Listen attentively, move to and talk about music, expressing their feelings and responses Sing in a group or on their own, increasingly matching the pitch and following the melody Create collaboratively, sharing ideas, resources and skills ELG C&L Goal Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions ELG EAD Goal Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others and when	Learn rhymes, poems and songs Listen attentively, move to and talk about music, expressing their feelings and responses Explore and engage in music making and dance, performing solo or in groups Sing in a group or on their own, increasingly matching the pitch and following the melody Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills Return to build on their previous learning, refining ideas and developing their ability to represent them ELG EAD Goal Sing a range of well-known nursery rhymes and songs Perform songs, rhymes, poems and stories with others and when

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	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music
After 1st Year KAPOW	Animals – Call and Response	Musical Storytelling - Instruments	Singing – On this Island	Space – Contrasting Dynamics	Myths and Legends - Structure	Musical Me - Pitch
NC Links	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment and create, select and combine sounds using the inter-related dimensions of music
Vocabulary	call and response , sound pattern, dynamics	dynamics, encore , instrumental sound , sound effect , tempo	composer, composition , dynamics, inspiration , pitch	composer , dynamics, pitch pattern , planet , representation , soundscape , tempo	legend , myth , composition, notation , rest, rhythm , structure , tempo, two half beats , one beat	dot , low, notation, phrase , pitch, stave

1st year of KAPOW Year 2 – Transition Unit

Lesson 1 Yr 1 Seaside – Dynamics Lesson 1 – Vocal and Body Sounds	Lesson 2 Yr 1 Under the Sea – Musical Symbols Lesson 1 – Showing tempo	Lesson 3 Yr 1 Under the Sea – Musical Symbols Lesson 2 – Exploring dynamics	Lesson 4 Yr 1 Under the Sea – Musical Symbols Lesson 3 - Rhythm	Lesson 5 Yr 1 Under the Sea – Musical Symbols Lesson 4 – Using pitch
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