

ear i - Spillig	1 - Medium Term Plai				Whitestone Infant Sch			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	WB: 6 th January	13 th January	20 th January	27 th January	3 rd February	10 th February		
	Inset 6 th January	RWI Development Day			Children's Mental Health Awareness Week.	Safer Internet Day (11 th) Parent Consultations		
	Emotions Workshop DDA	Emotions Workshop DDA	Emotions Workshop PPA	Emotions Workshop PPA	Year 1 BLM (4th)	(11 th /13 th)		
Subject:	Emotions Workshop PPA	Emotions Workshop PPA	Emotions Workshop FFA	Emotions workshop FFA	Emotions Workshop PPA	Emotions Workshop PP		
nglish Writing	General English Writing learning intention focuses for this half term:							
ing districting	Spell CEW- See target card		ses jer uns mag termi					
			eacher that include words us	ing the GPCs and common e	exception words taught so fa	r.		
	Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. To sequence sentences to from short narratives							
	To compose a sentence ord							
	To form capital letters							
	To become very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics							
	Sit correctly at a table, holding a pencil comfortably and correctly							
	Begin to form lower-case letters in the correct direction, starting and finishing in the right place and understand which letters belong to which handwriting 'families'							
	Form capital letters							
	Re-reading what they have written to check that it makes sense							
	Discuss what they have written with the teacher or other pupils							
	SPaG Focus for this half term:							
	To use a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' and alongside this learn the terminology							
	To explore the prefix un (as part of SPaG warm up initially)							
	To explore the suffixes ing/ed with no changes							
	To join words and clauses using "and"							
	To know that a verb is a doing word (incidental)							
	To know about proper and common nouns (incidental)							
	To revisit adjectives (incidental)							
	Introduce the Kapok tree	Write a retell the Kapok	Learn about the uses of	To write a persuasion	To know about different	To write a fact file abo		
	and order the story.	tree story (over three	the rainforest.	letter about looking after	animals of the rainforest.	a rainforest animal (ov		
	Orally retell the story.	days).	Recap learning of letter	the rainforest (over three	To explore fact files.	three days).		
	Comprehension		writing and look at how	days).	Plan a fact file about a			
	Create a story map for	- W	persuasive letters are		rainforest animal	Handwriting		
	the Kapok Tree	Spelling - CEW	written.			Sorting letters into		
	Smalling CEW/	Dictated sentences — are,	Plan a navayasian lattar	C III CEM	Constitue CEM	handwriting families		
	Spelling - CEW Dictated sentences — do,	ask, so	Plan a persuasion letter	Spelling - CEW	Spelling - CEW Dictated Sentences –			
	said, full	Handaniteina	Spelling - CEW	Dictated sentences — one,				
	suiu, juii	Handwriting	Dictated sentences –	was, by	they, pull, once			
		Capital letters (first half)	come, you, some	Handwriting				
			conte, you, some	Handwriting Review of Jowerses				
			III and described as	Review of lowercase				

Handwriting



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			Capital Letters (second half)					
English	Taught mainly through RV	VI but also through genres, t	focusing on:	1	1			
Reading	To recognise and join in with predictable phrases in stories							
	To recite poems by heart							
	To discuss the significance of the title and events							
	To make inferences on the basis of what is being said and done							
	To predict what might happen on the basis of what has been read so far							
	In class focus on set 3 sounds.							
	Poems to learn: Jump Jim Joe, Deep in the Rainforest, 4 layers of the rainforest, Tiger Tiger Orange and Black, Crocodile, The animals went in 2 by 2.							
Science	To observe and describe weather associated with the seasons and how day length varies.							
	To identify animals and their structure.							
	Name a variety of common animals including, fish, amphibians, reptiles, birds and mammals							
	To identify and classify by diet a variety of common animals that are carnivores, herbivores and omnivores							
	Recap the names of local	The uses of the	Knowledge Harvest of	Name common rainforest	Sort rainforest animals	Sort animals according		
	trees, the parts of a tree	rainforests.	rainforest animals.	animals –	according to the type of	to their diet identifying:		
	and what trees need to	Deforestation.		videos/photographs —	animal they are e.g. fish,	carnivores, herbivores		
	survive ready for	Solutions to	Name common rainforest	link to Geography and	amphibians, reptiles,	and omnivores. Include		
	rainforest topic.	deforestation.	animals –	rainforest layers.	birds and mammals.	videos of eating.		
			videos/photographs —					
	Weather investigation	Weather investigation	link to Geography and	Weather investigation				
			rainforest layers.	And evaluate/compare to				
				Autumn.				
			Weather investigation					
D&T	N/A							
	Make							
	*select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]							
	*select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics							
	Technical knowledge							
	*build structures, exploring how they can be made stronger, stiffer and more stable							
	Ongoing Project:							
	Making printing rollers for Rainforest picture background.							
	Creating leaves and other parts to make a rainforest picture by using the following skills.							
	Roll paper to create tubes for the trees							
	Cut materials safely using scissors							
	Tear paper and curl paper to make leaves and vines.							
Art and Design	•To use a range of materials creatively to design and make products							
			d share their ideas, experienc					
	T- Januara: Januara	of art and design techniques		1. 1 6 1				

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	Take one picture John Dyer Adult led: Make print rollers using toilet/kitchen rolls. Make printing pads for leaves using card and straws Independent: Use a 'window frame' and find a part of the picture you like. Draw that section using pencil and colour using crayons. In sketch books.	Take one picture John Dyer Adult led: Use print rollers to make background. Paint paper ready to print leaves on to — use colour mixing skills. Start to make the snake paint background and add circles using kitchen roll ends. Independent: Continue with 'window frame' picture you like. Draw that section using pencil and colour using crayons. In sketch books.	Take one picture John Dyer Adult led: Print leaves onto painted paper. Make butterflies — could be done by folding paper. Independent: Observational drawing of a rainforest animal into sketch books.	Take one picture John Dyer Adult led: Trees printing with lolly sticks. Whole class: Change and modify fabrics by fraying, fringing, pulling threads for leaves. Curl paper for vines around a tube shape e.g. pencil	Take one picture John Dyer Completion week. Finish any outstanding tasks and put the elements together to make the picture.	
listory	, , ,	ividuals in the past who have is will be extended into a ho	e contributed to national and	l international achievements	. To learn about past and	Present explorer projects
eography	 name and locate the world's seven continents— light touch to show where the UK and The Amazon Rainforest are. understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Human and physical geography identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use basic geographical vocabulary to refer to: key physical features, including forest, river, soil, season and weather use world maps, atlases and globes. 					



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To identify seasonal and daily weather patterns in the United Kingdom link to science and Winter - indicate dual subject on STP

KEY KNOWLEDGE

What winter looks like in Nuneaton-does it always snow?

Different winter weather - rain, wind, frost, fog, snow. Winter temperatures thermometer. How we find out the weather forecast (watch one) Daylight hours. What months are winter ones Suitable clothing. Set up a rain gauge to measure rain fall through spring 1 (linked to science)

To identify where in the world the amazon rainforest is. Look at a world map and a globe.- use Google earth Briefly look at continents then identify where we

Then look at where the Amazon Rainforest is. Discuss the equator and what this is – find video clips to show what it is like there - why is it called **RAIN**forest? Children to identify south America on a map and where the Amazon is. Children to then look at a map of South America identify where the Amazon is and how much is covered by the Amazon **KEY KNOWLEDGE**

Amazon rainforest

Largest rainforest in

the world - why it is

South America Brazil

called a rainforest

Equator Climate

To identify Layers of the rainforest linking to science (animals and parts of a tree). Complete over two lessons – looking in depth at 2 layers per lesson Explore what is meant by human and physical features and how the layers of the rainforest is a physical feature – so is part of geography Layers of the rainforest song.- COMPLETE AS A WHOLE AFTERNOON second part SCIENCE -

first part geog and layers where the animals would live in the layers – using REAL images — look in depth at the first 2 layers KEY KNOWLEDGE

Human and physical features Physical feature

Layers -emergent layer - tallest treesbrazil nut tree - live for 1000 years - life in the emergent layer

canopy,— dense network of leaves tree branches. Blocks out light, wind and rainfall. – life in the canopy - sloth.

. To identify Layers of the rainforest linking to science (animals and parts of a tree Look at the remaining layers – understory, forest floor

KEY KNOWLEDGE Human and physical features Layers -, understorydark, still and humid.

Large, colourful plants - life in the understory – camouflage- animalsjaquars bats, insects – linked to science

forest floor — darkest layer – difficult for plants to grow-leaves decay. – Life on the forest floor armadillos, and anteaters. They all forage on the decomposing brush to feed on the tasty insects, roots, and tubers. Large predators, such as leopards, stalk through the darkness, and small mammals, such as rats and rodents, hide among the roots of the trees.- the amazon river

Comparison picture of Nuneaton and The Amazon Rainforest. comparing either Hartshill Hayes to the Amazon – as two physical feature comparisons OR To compare human – compare Nuneaton to Rio Consider language of river, soil, forest and weather-KEY KNOWLEDGE

features Clear definition and examples of constitutes a human feature and what is a physical feature Human- created/adapted by humans - physical naturally occurring

Human and physical



Year 1 - Spring 1 - Medium Term Plan 2024-2025 Whitestone Infant School consider the role they play in the habitat Computing use technology purposefully to create, organise, store, manipulate and retrieve digital content use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies Purple mash 1.3 Purple mash 1.3 Purple mash 1.3 Safer Internet Day – link to RHE pictograms pictograms pictograms use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. Charanga Charanga Charanga Charanga Charanga Lesson 2 Lesson 3 Lesson 4 Lesson 5 Lesson 1 In the Groove master basic movements including running, jumping, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities PE perform dances using simple movement patterns Dance – PE Hub Unit 1 Dance — PE Hub Unit 1 Dance — PE Hub Unit 1 Dance — PE Hub Unit 1 Dance – PE Hub Unit 1 Dance — PE Hub Unit 1

PPA - Gymnastics

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PPA - Gymnastics



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PSHE Association — What can we do with	PSHE Association — What can we do with	PSHE Association — What can we do with	No Outsiders	Children's mental health awareness.	Safer Internet Day — link to Computing
Look at special and safe places for them. Relate to PHSE protective behaviours.	Special Places -Focus on Churches	Special Places - Focus on Mosques	Special Places - Focus of Synagogues	Similarities and differences between places of worship and why they are important to communities.	
Numbers & Place Value to 50. Count to and across 50, forwards and backwards, beginning with 0 or 1, or from any given number Count, read and write numbers to 50 in numerals; Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. Look at tens and ones	Count in 2's using the 100 square Multiply by 2 using grouping Multiply by 2 using arrays	Count in 10's using the 100 square Multiply by 10 using grouping Multiply by 10 using arrays	Count in 5's using the 100 square Multiply by 5 using grouping Multiply by 5 using arrays	Solve one-step problems involving multiplication.by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher. Including word problems.	Measuring Week Use non -standard units to measure height and length Use non -standard units to measure mass/weight Use non -standard units to measure capacity and volume
recognise and use language relating to dates, including months.	tell the time to the hour and draw the hands on a clock face to show these times	recognise and know the value of different denominations notes	recognise and name common 3D shapes.	Recognise numbers as words to 20.	
	What can we do with money? Look at special and safe places for them. Relate to PHSE protective behaviours. Numbers & Place Value to 50. Count to and across 50, forwards and backwards, beginning with 0 or 1, or from any given number Count, read and write numbers to 50 in numerals; Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. Look at tens and ones. recognise and use language relating to	What can we do with money? Look at special and safe places for them. Relate to PHSE protective behaviours. Numbers & Place Value to 50. Count to and across 50, forwards and backwards, beginning with 0 or 1, or from any given number Count, read and write numbers to 50 in numerals; Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least. Look at tens and ones. recognise and use language relating to dates, including months. What can we do with money? Special Places -Focus on Churches Count in 2's using the 100 square Multiply by 2 using arrays Multiply by 2 using arrays trays trays Loud in 2's using the 100 square Multiply by 2 using arrays trays Loud in 2's using the 100 square Multiply by 2 using arrays trays Trays Loud in 2's using the 100 square Multiply by 2 using arrays trays Loud in 2's using the 100 square Multiply by 2 using arrays trays Loud in 2's using the 100 square Multiply by 2 using arrays trays	What can we do with money? Look at special and safe places for them. Relate to PHSE protective behaviours. Numbers & Place Value to 50. 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Count to and across 50, forwards and backwards, beginning with 0 or 1, or from any given number Count, read and write numbers to 50 in numerals; Identify and represent number line, and use the language of: equal to, more than, less than (fewer), most, least. Look at tens and ones. Tecognise and use language of: equal to, more than, less than (fewer), most, least. Look at tens and ones. Tecognise and use language relating to dates, including months. What can we do with money? What can we do with money? Special Places - Focus on Churches Special Places - Focus on Mosques Special Places - Focus on Churches Special Places - Focus on Synagogues Special Places - Focus on Churches Special Places - Focus on Churches Special Places - Focus on Churches Special Places - Focus on Synagogues Special Places - Focus on Churches Special Places - Focus on Churches Special Places - Focus on Synagogues Special Places - Focus on Churches Sumilarities and differences between places of worship and why they are important to communities. Count in 10's using the 100 square Multiply by 10 using grouping Multiply by 10 using grouping Multiply by 10 using grouping Multiply by 5 using arrays arrays Multiply by 5 using grouping Multiply by 5 using arrays arrays Focum in 10's using the 100 square Multiply by 5 using grouping Multiply by 5 using arrays Multiply by 5 using arrays Focum in 10's using the 100 square Multiply by 5 using grouping Multiply by 5 using arrays Focum in 10's using the 100 square Multiply by 5 using arrays Focum in 10's using the 100 square Focum in 10's using the 100 square Focum in 10's using the 100 square Focum in 10's using the 100 s