

Range 5 – 36-48 months

CL	PD	PS&D	LIT
<u>LISTENING AND ATTENTION</u> • Listens to others in one-to-one or small groups, when conversation interests them • Listens to familiar stories with increasing attention and recall • Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories • Focusing attention – can still listen or do, but can change their own focus of attention • Is able to follow directions (if not intently focused) <u>UNDERSTANDING</u> • Understands use of objects (e.g. <i>Which one do we cut with?</i>) • Shows understanding of prepositions such as <i>under, on top, behind</i> by carrying out an action or selecting correct picture • Responds to instructions with more elements, e.g. <i>Give the big ball to me; collect up all the blocks and put them in the box</i> • Beginning to understand <i>why</i> and <i>how</i> questions!• <u>SPEAKING</u> • Beginning to use more complex sentences to link thoughts (e.g. using <i>and, because</i>) • Able to use language in recalling past experiences • Can retell a simple past event in correct order (e.g. <i>went down slide, hurt finger</i>) • Uses talk to explain what is happening and anticipate what might happen next • Questions why things happen and gives explanations. Asks e.g. <i>who, what, when, how</i> • Beginning to use a range of tenses (e.g. <i>play, playing, will play, played</i>) • Continues to make some errors in language (e.g. <i>runned</i>) and will absorb and use language they hear around them in their community and culture • Uses intonation, rhythm and phrasing to make the meaning clear to others • Talks more extensively about things that are of particular importance to them • Builds up vocabulary that reflects the breadth of their experiences • Uses talk in pretending that objects stand for something else in play, e.g. <i>This box is my castle</i>	<u>MOVING AND HANDLING</u> • Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise • Walks down steps or slopes whilst carrying a small object, maintaining balance and stability • Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles • Can balance on one foot or in a squat momentarily, shifting body weight to improve stability • Can grasp and release with two hands to throw and catch a large ball, beanbag or an object • Creates lines and circles pivoting from the shoulder and elbow • Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons <u>HEALTH AND SELF CARE</u> • Can tell adults when hungry, full up or tired or when they want to rest, sleep or play • Observes and can describe in words or actions the effects of physical activity on their bodies. • Can name and identify different parts of the body • Takes practical action to reduce risk, showing their understanding that equipment and tools can be used safely • Can wash and can dry hands effectively and understands why this is important • Willing to try a range of different textures and tastes and expresses a preference. Can name and identify different parts of the body • Observes and controls breath, able to take deep breaths, scrunching and releasing the breath • Can mirror the playful actions or movements of another adult or child • Working towards a consistent, daily pattern in relation to eating, toileting and sleeping routines and understands why this is important • Gains more bowel and bladder control and can attend to toileting needs most of the time themselves. • Dresses with help, e.g. puts arms into Open fronted coat or shirt when held up, pulls up own trousers, an	<u>MAKING RELATIONSHIPS</u> 1• Seeks out companionship with adults and other children, sharing experiences and play ideas • Uses their experiences of adult behaviours to guide their social relationships and interactions • Shows increasing consideration of other people's needs and gradually more impulse control in favourable conditions, e.g. giving up a toy to another who wants it • Practices skills of assertion, negotiation and compromise and looks to a supportive adult for help in resolving conflict with peers • Enjoys playing alone, alongside and with others, inviting others to play and attempting to join others' play <u>SENSE OF SELF</u> • Is becoming more aware of the similarities and differences between themselves and others in more detailed ways and identifies himself in relation to social groups and to their peers • Is sensitive to others' messages of appreciation or criticism • Enjoys a sense of belonging through being involved in daily tasks • Is aware of being evaluated by others and begin to develop ideas about themselves according to the messages they hear from others • Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help <u>UNDERSTANDING EMOTIONS</u> • Expresses a wide range of feelings in their interactions with others and through their behaviour and play, including excitement and anxiety, guilt and self-doubt • May exhibit increased fearfulness of things like the dark or monsters etc and possibly have nightmares • Talks about how others might be feeling and responds according to their his understanding of the other person's needs and wants • Is more able to recognise the impact of their her choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings • Understands that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour in favourable conditions	<u>READING</u> • Listens to and joins in with stories and poems ,when reading one-to-one and in small groups • Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories • Begins to be aware of the way stories are structured, and to tell own stories • Talks about events and principal characters in stories and suggests how the story might end • Shows interest in illustrations and words in print and digital books and words in the environment • Recognises familiar words and signs such as own name, advertising logos and screen icons • Looks at and enjoys print and digital books Independently • Knows that print carries meaning and, in English, is read from left to right and top to bottom • Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print) • Handles books and touch screen technology carefully and the correct way up with growing competence • Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps • Begins to develop phonological and phonemic awareness - Shows awareness of rhyme and alliteration - Recognises rhythm in spoken words, songs, poems and rhymes - Claps or taps the syllables in words during sound play - Hears and says the initial sound in words <u>WRITING</u> • Makes up stories, play scenarios, and drawings in response to experiences, such as outings • Sometimes gives meaning to their drawings and paintings • Ascribes meanings to signs, symbols and words that they see in different places, including those they make themselves • Includes mark making and early writing in their play • Imitates adults' writing by making continuous lines of shapes and symbols (early writing) from left to right • Attempts to write their own name, or other names and words, using combinations of lines, circles and curves, or letter-type shapes • Shows interest in letters on a keyboard, identifying the initial letter of their own name and other familiar words • Begins to make letter-type shapes to represent the initial. sound of their name and other familiar words

Entry

Autumn

Spring

Summer

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MATHS	UW	EA AND D
NUMBER Comparison - Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. <i>You've got two, I've got two. Same!</i> Counting - May enjoy counting verbally as far as they can go - Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. - Uses some number names and number language within play, and may show fascination with large numbers - Begin to recognise numerals 0 to 10 Cardinality - Subitises one, two and three objects (without counting) - Counts up to five items, recognising that the last number said represents the total so far (cardinal principle) - Links numerals with amounts up to 5 and maybe beyond - Explores using a range of their own marks and signs to which they ascribe mathematical meanings Composition - Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers - Beginning to use understanding of number to solve practical problems in play and meaningful activities - Beginning to recognise that each counting number is one more than the one before - Separates a group of three or four objects in different ways, beginning to recognise that the total is still the same Spatial Awareness - Responds to and uses language of position and direction - Predicts, moves and rotates objects to fit the space or create the shape they would like Shape - Chooses items based on their shape which are appropriate for the child's purpose - Responds to both informal language and common shape names - Shows awareness of shape similarities and differences between objects - Enjoys partitioning and combining shapes to make new shapes with 2D and 3D shapes - Attempts to create arches and enclosures when building, using trial and improvement to select blocks Pattern - Creates their own spatial patterns showing some organisation or regularity - Explores and adds to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC) - Joins in with simple patterns in sounds, objects, games and stories dance and movement, predicting what comes next Measures - In meaningful contexts, finds the longer or shorter, heavier or lighter and more/less full of two items - Recalls a sequence of events in everyday life and stories	PEOPLE AND COMMUNITIES 1Shows interest in the lives of people who are familiar to them - Enjoys joining in with family customs and routines - Remembers and talks about significant events in their own experience - Recognises and describes special times or events for family or friends - Shows interest in different occupations and ways of life indoors and outdoors - Knows some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family THE WORLD - Comments and asks questions about aspects of their familiar world such as the place where they live or the natural world - Talks about why things happen and how things work - Developing an understanding of growth, decay and changes over time - Shows care and concern for living things and the environment - Begin to understand the effect their behaviour can have on the environment	USING MEDIA AND MATERIALS - Explores and learns how sounds and movements can be changed - Continues to explore moving in a range of ways, e.g. mirroring, creating own movement patterns - Enjoys joining in with moving, dancing and ring games - Sings familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home - Taps out simple repeated rhythms - Develops an understanding of how to create and use sounds intentionally - Continues to explore colour and how colours can be changed - Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, observation and experience - Uses various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces - Uses tools for a purpose BEGINNING IMAGINATIVE - Uses movement and sounds to express experiences, expertise, ideas and feelings - Experiments and creates movement in response to music, stories and ideas - Sings to self and makes up simple songs - Creates sounds, movements, drawings to accompany stories - Notifies what other children and adults do, mirroring what is observed, adding variations and then doing it spontaneously - Engages in imaginative play based on own ideas or first-hand or peer experiences. - Uses available resources to create props or creates imaginary ones to support play - Plays alongside other children who are engaged in the same theme.

Entry

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