LISTENING AND ATTENTION MOVING AND HANDLING **MAKING RELATIONSHIPS** READING Sits up from lying down, stands up from sitting and squats with Builds relationships with special people but may how anxiety in the · Listens with interest to the noises adults Has some favourite stories, make when they read stories steadiness to rest or play with object on the ground, and rises to feet presence of strangers rhymes, songs, poems or jingles · Recognises and responds to many familiar without using hands • Is becoming more able to separate from their close carers and explore new Repeats and uses actions, words · Sits comfortably on a chair with both feet on the situations with support and encouragement from another familiar adult e.g. turning to a knock on the door, looking • Shows some understanding that other people have perspectives, ideas or phrases from familiar stories at or going to the door · Runs safely on whole foot and needs that are different to theirs, e.g. may turn a book to face you so • Fills in the missing word or · Shows interest in play with sounds, songs • Moves in response to music, or rhythms played on phrase in a known rhyme, story or • Shows empathy and concern for people who are special to them by and rhymes instruments such as drums or shakers game, e.g. Humpty Dumpty sat on · Single channelled attention; can shift to a · Jumps up into the air with both feet leaving the floor and can jump partially matching others' feelings with their own, e.g. may offer a child a toy different task if attention fully obtained forward a small distance they know they like ... Begins to recognise familiar using child's name helps focus · Begins to walk, run and climb on different levels and surfaces • Is beginning to be able to cooperate in favourable situations, such as with UNDERSTANDING Begins to understand and choose different ways of moving familiar people and environments and when free from anxiety. logos from children's popular · Identifies action words by following simple Kicks a stationary ball with either foot, throws a ball with increasing · Seeks out others to share experiences with and may choose to play with a culture, commercial print or icons familiar friend or a child who has similar interest force and accuracy and starts to catch a large ball by using two hands instructions, e.g. Show me jumping for apps Beginning to understand more complex and their chest to trap it SENSE OF SELF Enjoys rhythmic and musical • Climbs up and down stairs by placing both feet on each step while sentences ,e.g. Put your toys away and then Knows their own name, their preferences and interests and is becoming aware of their unique abilities sit on the carpet holding a handrail for support activity with percussion · Understands who, what, where in simple · Uses wheeled toys with increasing skill such as pedalling, balancing, · Is developing an understanding of and interest in differences of gender, instruments, actions, rhymes and questions (e.g. Who's that? Who can? holding handlebars and sitting astride ethnicity and ability songs, clapping along with the What's that? Where is?) • Shows a sense of autonomy through asserting their ideas and preferences • May be beginning to show preference for dominant hand and/or beat and joining in with words of Developing understanding of simple lea/foot and making choices and decisions familiar songs and nursery rhymes concepts (e.g. fast/slow, good/bad) Turns pages in a book, sometimes several at once • Experiments with their own and other people's views of who they are **SPEAKING** · Shows increasing control in holding, using and manipulating a range through their play, through trying out different behaviours, and the way they WRITING · Uses language to share feelings, of tools and objects such as tambourines, jugs, hammers, and mark talk about themselves · Distinguishes between the experiences and thoughts making tools · Is gradually learning that actions have different marks they make • Holds a conversation, jumping from topic · Holds mark-making tools with thumb and all consequences but not always the Enjoys drawing and writing on to topic Fingers consequences the child hopes for paper, on screen · Learns new words very rapidly and is able **HEALTH AND SELF CARE UNDERSTANDING EMOTIONS** to use them in communicating · Very energetic in short bursts and needs time for rest and calm with at • Expresses the self-aware emotions of pride and embarrassment as well as and on different textures, such as least three hours of a day of exercise including moderate- to vigorous-· Uses a variety of questions (e.g. what, a wide range of other feeling in sand or playdough and through where, who) intensity physical activity, spread throughout the day · Can feel overwhelmed by intense emotions, using touch-screen technology. • Uses longer sentences (e.g. Mummy • Needs to sleep for 10-13 hours in a 24-hour resulting in an emotional collapse when period which may include a nap, with regular sleep and wake-up times frightened, frustrated, angry, anxious or overstimulated gonna work) · Beginning to use word endings (e.g. going, • Is becoming able to think about their feelings as their brain starts to Feeds self competently cats) · Can hold a cup with two hands and drink well without spilling develop the connections that help them manage their emotions • Develops some independence in self-care · Seeks comfort from familiar adults when needed and distracts themselves and shows an awareness of routines such as handwashing or teeth with a comfort object when upset Responds to the feelings of others, showing cleaning but still often needs adult support • Develops increasing understanding of and control of the bowel and concern and offering comfort bladder urges and starts to communicate their need for the preferred · May recognise that some actions can hurt or choice of potty or toilet harm others and begins to stop themselves from doing something they · Able to help with and increasingly independently put on and take off should not do. in favourable conditions simple clothing items such as hats, unzipped jackets, wellington boots • Participates more in collective cooperation as their experience of routines Begins to recognise danger and seeks the support and comfort of and understanding of some boundaries grows significant adults • Can increasingly express their thoughts and emotions through words

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Entry Autumn Spring Summer

as well as continuing to use facial expressions

Range 4 - 24-36 months

MATHS	UW	EA AND D
NUMBER Comparison Compares two small groups of up to five objects, saying when there are the same number of objects in each group, e.g. You've got two, I've got two. Same! Counting May enjoy counting verbally as far as they can go Points or touches (tags) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Uses some number names and number language within play, and may show fascination with large numbers Begin to recognise numerals 0 to 10 Cardinality Comparison Beginning to compare and recognise changes in numbers of things, using words like more, lots or 'same' Counting Begins to say numbers in order, some of which are in the right order (ordinality) Cardinality (How many?) In everyday situations, takes or gives two or three objects from a group Beginning to notice numerals (number symbols) Beginning to count on their fingers. Spatial Awareness Moves their bodies and toys around objects and explores fitting into spaces Begins to remember their way around familiar environments Responds to some spatial and positional language Explores how things look from different viewpoints including things that are near or far away Shape Chooses puzzle pieces and tries to fit them in Recognises that two objects have the same shape Makes simple constructions Pattern Joins in and anticipates repeated sound and action patterns Is interested in what happens next using the pattern of everyday routines Measures Explores differences in size, length, weight and capacity Beginning to anticipate times of the day such as mealtimes or home time	PEOPLE AND COMMUNITIES Has a sense of own immediate family and relations and pets • In pretend play, imitates everyday actions and events from own family and cultural background, e.g. making and drinking tea, going to the barbers, being a cat, dog or bird • Beginning to have their own friends • Learns that they have similarities and differences that connect them to, and distinguish them from, Others THE WORLD • Notices detailed features of objects in their environment • Can talk about some of the things they have observed such as plants, animals, natural and found objects • Enjoys playing with small world reconstructions, building on first-hand experiences, e.g. visiting farms, garages, train tracks, walking by river or lake	USING MEDIA AND MATERIALS Joins in singing songs Creates sounds by rubbing, shaking, tapping, striking or blowing Shows an interest in the way sound makers and instruments sound and experiments with ways of playing them, e.g. loud/quiet, fast/slow Experiments with ways to enclose a space, create shapes and represent actions, sounds and objects Enjoys and responds to playing with colour in a variety of ways, for example combining colours Uses 3D and 2D structures to explore materials and/or to express ideas BEGING IMAGINATIVE Uses everyday materials to explore, understand and represent their world – their ideas, interests and fascinations Begins to make believe by pretending using sounds, movements, words, objects Beginning to describe sounds and music imaginatively, e.g. scary music Creates rhythmic sounds and movements

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